# to

## Welcome CMO goes TECH 10th meet-up, October 1st, 2020

Gül Heper & Ulf Kruse & Alexander Niléhn

**#CMOgoesTECH** 

www.CMOgoesTECH.com



"How to be or find the CMO that has gone Tech. Or can."



10 successful events with950 attendees

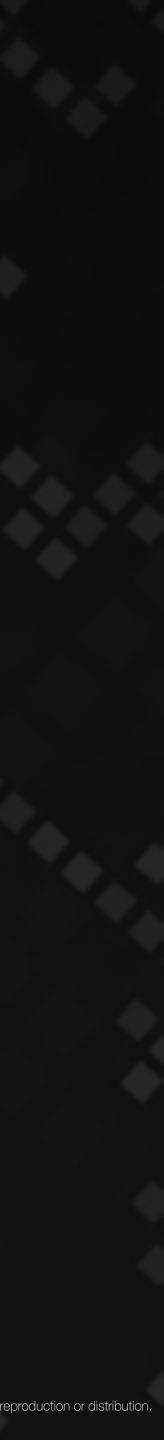
>3 000 contacts in the teams network

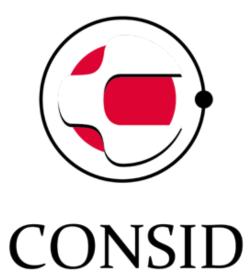
> 600

members from

countries

# CMO goes TECH







## Thanks to our partners!

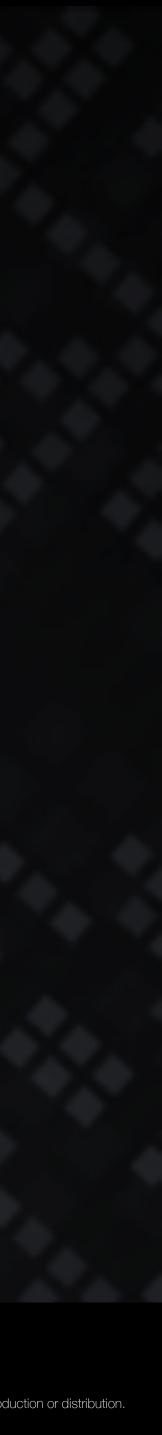




The role of the CMO has changed dramatically in recent years, and this new breed of CMO is being shortlisted for the top spot. I would argue that the trend is still in its early stage, but as the CMO continues to own the customer across all channels – as well as the data that drives the business – the CMO quickly becomes a logical person to own thecompany's growth agenda in the CEO role.

David Shrank, Deloitte Consulting.

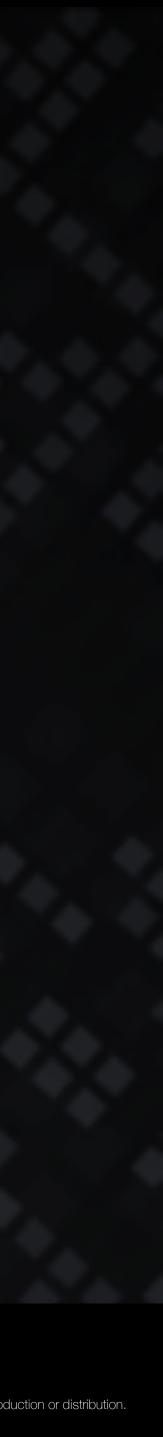




## Sabina Rasiwala CHRO, CMO and CCO at SVT

Why learning clusters deliver success stories!





# How do we secure our place in the minds of our audience?

SABINA RASIWALA, SVT



# This is SVT



#### and aired 3,271 hours of local news in 2019.

61% of SVT's programming – general TV – was produced outside of Stockholm.

SVT also airs **1,017** hours of national news. And there's an app. SVT Nyheter. SVT's correspondents report from **80** countries every year.

#### 116

different sports were followed in Sportnytt and Sportspegeln.

17 world championships and 6 European championships aired on SVT in 2019, as well as a large number of Swedish championships, including Swedish Championship Week in winter and summer.

43 times. SVT broadcast important public announcements. IPAs.

3 100 hours of Swedish coloural heritage available in the

**Open Archive.** 

#### In 2019 SVT broadcast 22 333 hours.

16 085 of them were in Swedish, and of those. 4 715 were live.

This included:

- 4 209 hours of drama, culture and music
- 1 699 hours of entertainment
- 1 471 hours from SVT Forum
- 6 673 hours of current affairs.

lifestyle and documentary programmes.

#### Sign language-interpreted hours have increased by

#### 585,98%

and visually interpreted hours have increased by 624,37% since 2014.



Broadcasts in the minority tanguages Finnish, Meänkieli, Romani Chib and sign tanguage have increased by 61.54% since 2013.

1802

sport

hours of

38 collaborations with cultural institutions in theatre, music and dance in Sweden in 2019.

504 hours of elk migration. 72 elk swimming on screen in 2019. Even more are expected in 2020.



#### 1 464

windows have been opened in advent calendars since 1960. 3.3 million people saw Marianne Mörck as the Christmas host in 2019. Julvärd 2019.

> 988 newly waiten Swedish songs since the Eurovision trials began in 1958. The 2019 final was viewed by **3.6 million** people.

SVT Barn is Sweden's largest TV channel for children, which in 2019 broadcast a total of **5129** hours for children and youths up to age 15.

An average of 669.000 people used the SVT Barn app each week in 2019.

And of course dragon dance every day.

# From corporate strategy to communication platform

In early 2020, SVT established its new corporate strategy: "An always-on-going story about Sweden". Some angles of the corporate strategy are particularly important for those of us who work in communications

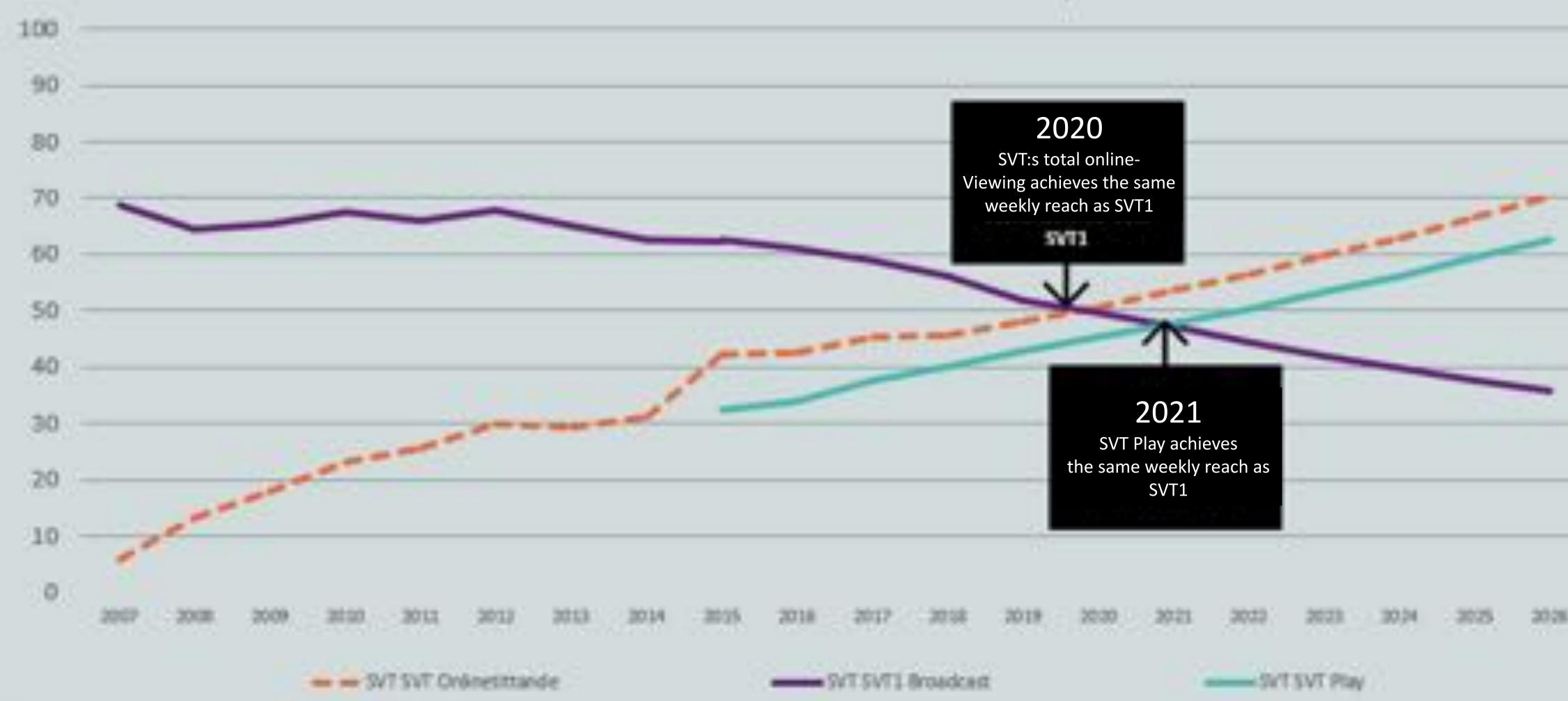
Our **communication platform** will therefore help us to:

- → better get to know our audience (target groups)
- → build the story of SVT (narrative)
- $\rightarrow$  find the right places to interact and engage (arenas)

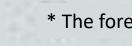
# Marketing SVT



#### WEEKLY REACH (%) AND FORECAST SVT 9-99 YRS



Source: MMS panel survey of broadcast (live) and Norstat/SVT self assessment of online





FORECAST 2026-2026\*

\* The forecast is solely based on historical development. The data does not include already known, expected or likely future events.

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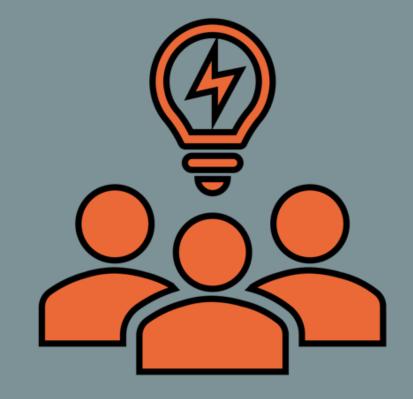
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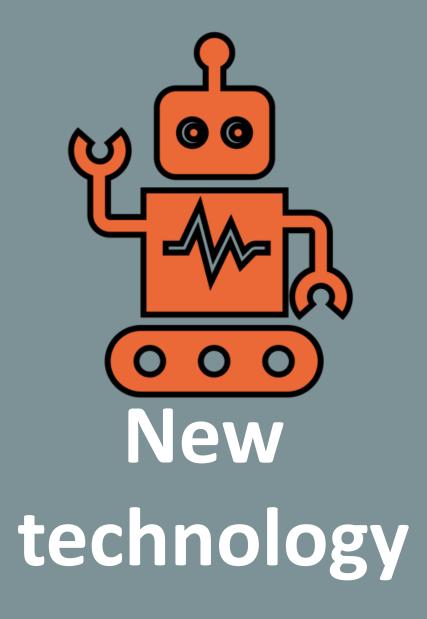
# How?







### New teams







## New knowledge: Skills staircase

#### Level 1: Basic knowledge

Good theoretical, and some practical, knowledge of the topic.

#### Level 2: Strategic knowledge Requires doing the task regularly in their work.

Level 3: Expert level The skill level we want to achieve in 1–2 years' time. There may be a choice here: buy in skills or train employees. If we aim for experts among the staff, they are also responsible for further training the group on the step below them.







## New knowledge: We need to be specific

Leve	BASIC	KNO	NLEDGE

Leve	
KNO	

1. Google ads and searches	Basic knowledge of the terms SEO/SEM and why they are elementary in modern marketing. Basic knowledge of keyword advertising and YouTube advertising. An understanding of buying keywords, bidding, advertising groups, advertising copy and optimisation in Google's tools.	<ul> <li>Knowledge of keyword analysis and keyword strategies</li> <li>Knowledge of budgets and bidding in Google Ads</li> <li>Good knowledge of the Google Keyword tool</li> <li>Good knowledge of effective copy</li> <li>Can create campaigns in the tool</li> <li>Can compile campaign results</li> <li>This level assumes that the person owns and manages recurrent SEM campaigns</li> </ul>	Set optimisation goals: clicks, exposure, share of voice, etc. -> Final goal, in 1-2 years' time.
			Joint expert in DMP, Google and Facebook when all pixe are in place. Cross-reference data and build segments. In-depth understanding of conversion.

I 2 – STRATEGIC	Level 3 – EXPERT LEVEL
WLEDGE	







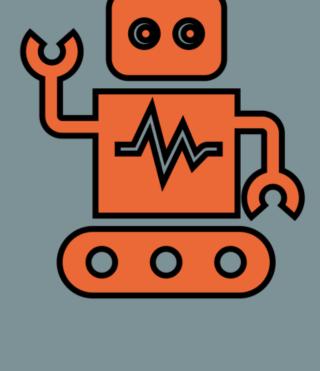


## New knowledge





### New teams

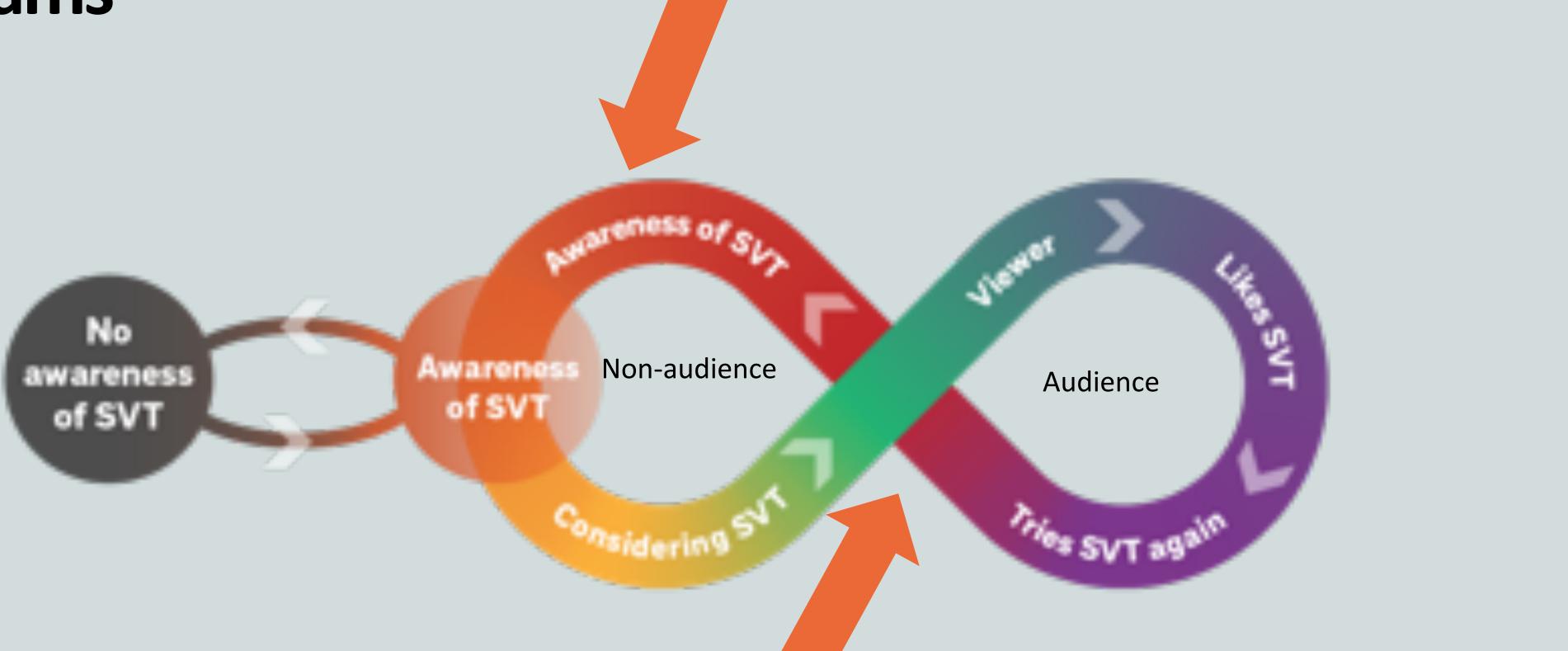


New technology





#### **New teams**



#### **Building knowledge requires effective narration**

#### **Building loyalty and recurring traffic requires** greater technical expertise and data analysis



### New team with new roles

Communicator and marketer

Knowledge of different channels, formats and algorithms.



To be data and analysis-driven, assess ROMI

#### Developers

To allow automatic segmenting

#### Creators

Content, staging, angles, editing.





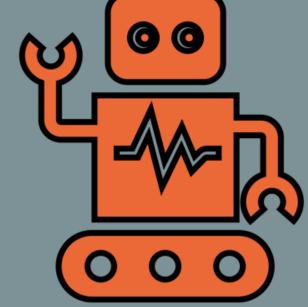
## New knowledge



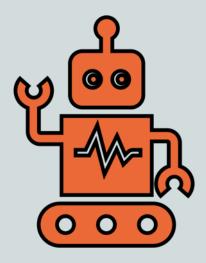


### New teams

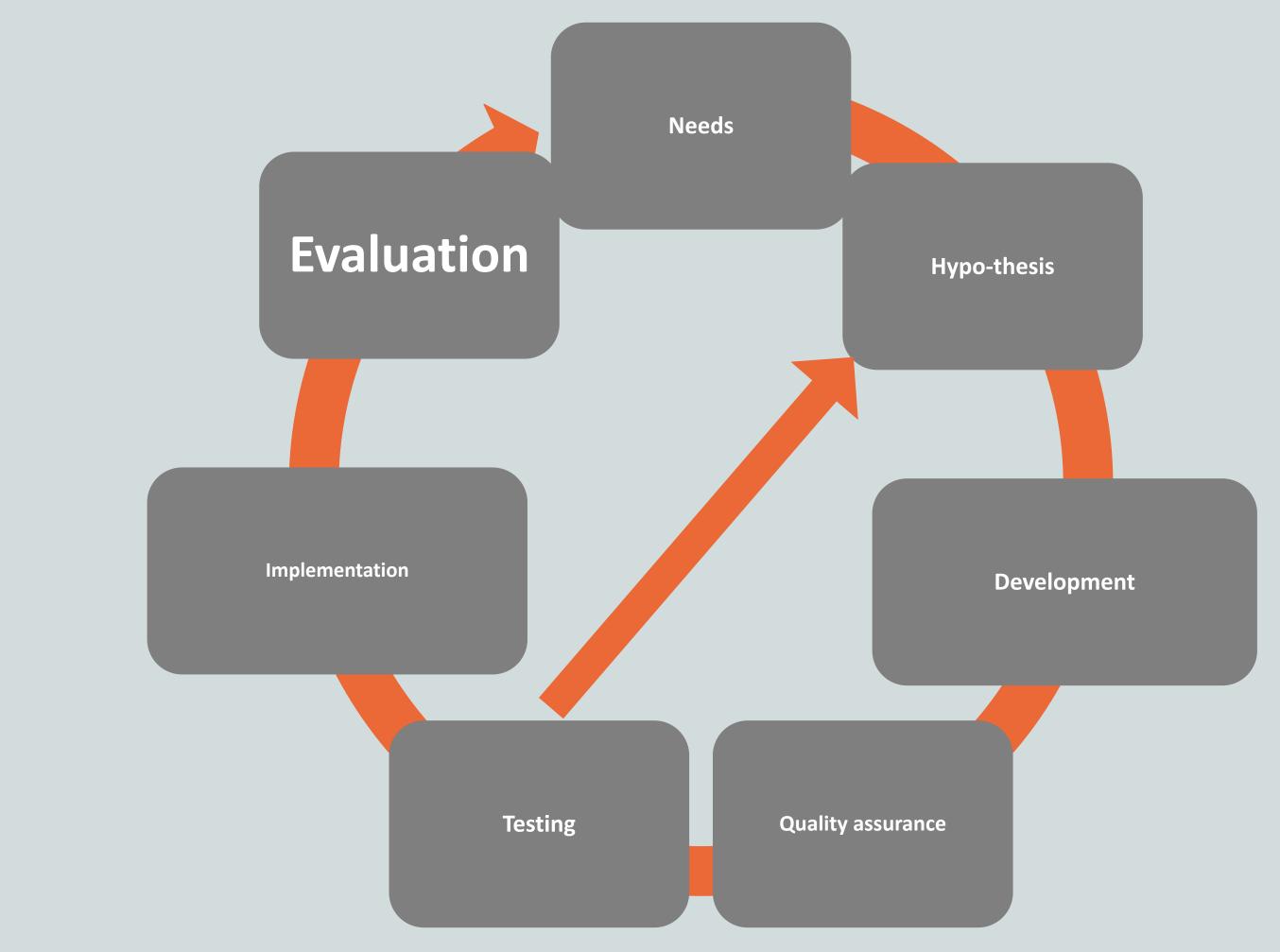
# New technology





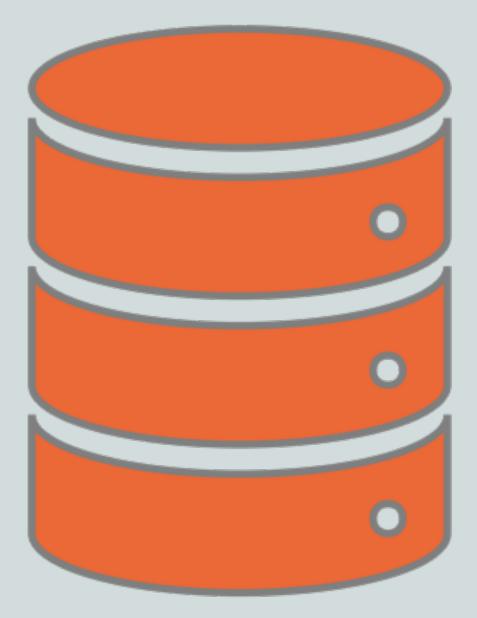


## New technology: Needs-based tool development



svt

## Helix: A democratisation of data at SVT



Contribute to an increase in datadriven decisions at SVT by providing trustworthy, easily available and actionable usage data.



# A look forward





# Appendix

#### svt





## New knowledge: What areas do we need to master?

- **Google ads and searches** 1.
- **Digital storytelling** 2.
- 3.
- The internal communications of the future 4.
- Strategic marketing 5.
- **Continuous analysis of ongoing campaigns** 6.
- Advertising through FB ads manager 7.
- Marketing automation 8.
- Motion graphics 9.
- **10. Strategic advert purchases**
- **11. Concept visualisation and concept design**
- **12.** Strategic knowledge of prioritized SoMe platforms
- **13.** Public meetings and events
- 14. Partnerships with third-party platforms
- **15. Newsletters**
- 16. CRM marketing
- **17. YouTube**

PR, opinion shaping and influencer marketing (a new era of PR)

Fine-side chat with

## Henrik Fontin



CHRO & Head of Communication Jernhusen



F2 Which of these traits do you have as a CMO? Please select all that apply.



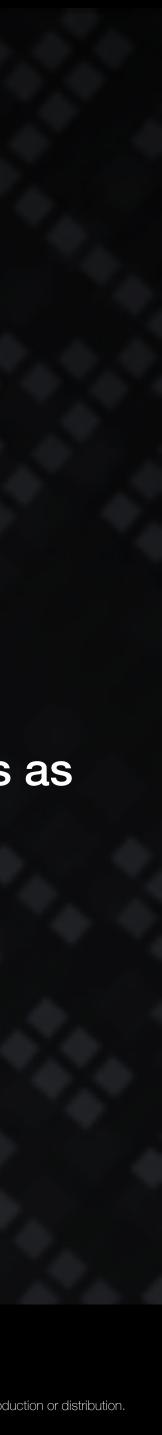
Team players, curious, brave and big picture thinkers.

### The Survey CMOs are:

But not technically adept.

Most have a curious mind (93%) but sense a lack of tech adeptness as well as data literacy.

(only 39% says they are tech adept)



#### The Survey

#### **Differences in traits between small and large companies**

Small variations but some observations:

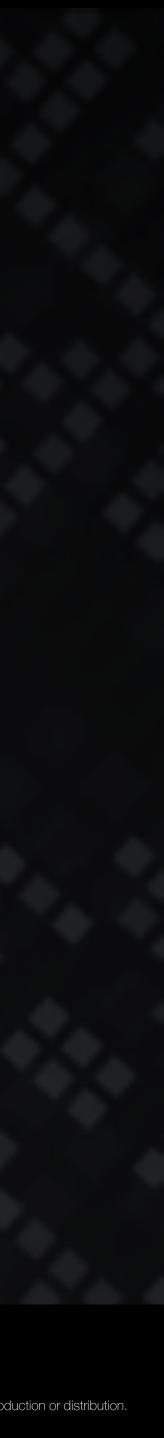
Larger companies CMOs are more

- More revenue and customer focussed
- Claim to have a better multichannel understanding  $\bullet$
- Trend watchers  $\bullet$

Smaller companies CMOs have fewer traits generally but

- An eye for design stands out  $\bullet$
- All claim to have a curious mind (!)



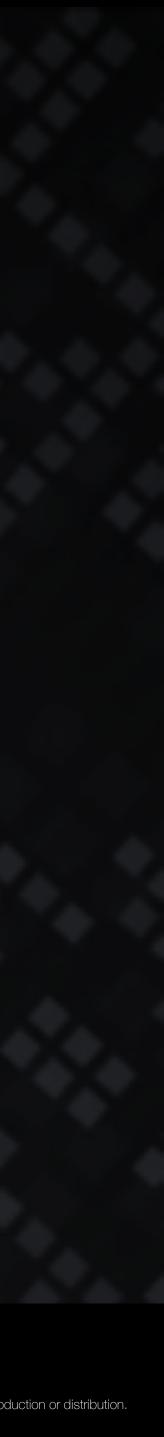


## Time for Panel discussion!









## 1500 Swedish marketers lost their jobs since March

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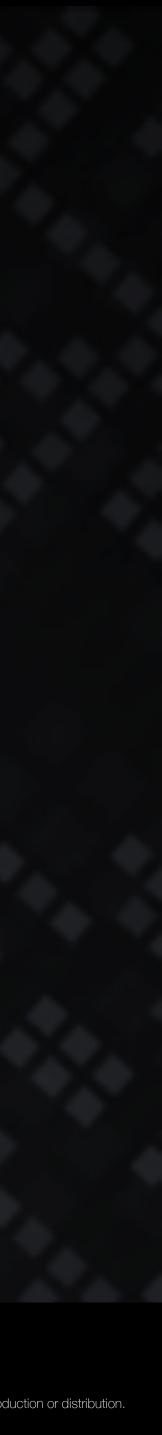
Arbetsförmedlingen report September 2020





## Register your interest!

www.cmogoestech.com/recruitment

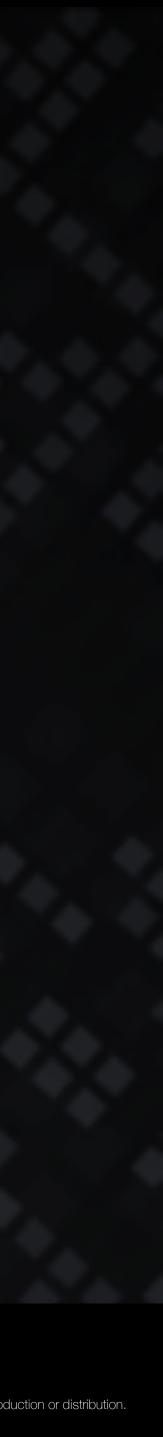


#### Be curious and learn more!

Focus on the Customer and Business results!



Dare to take on more responsibility!

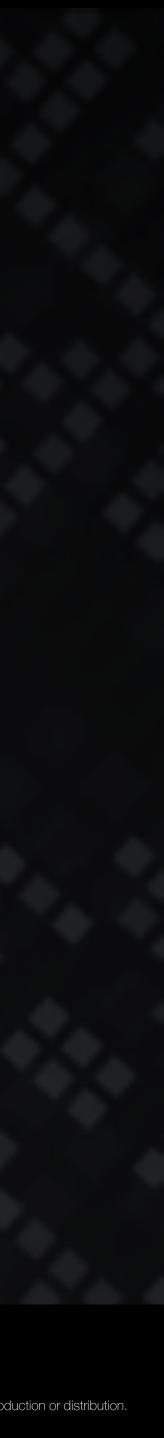


## CMO goes TECH

Stay in touch at WWW.CMOGOESTECH.COM

We are looking forward to seeing you all at the next meetup in December and you decide on the agenda.















# SVE %Jernhusen



# HEAD AGENT MARCHER MARKHOLT TRIB